REGISTRATION CARD

SERIAL NUMBER 137 | ORDER NUMBER 2248

1 Charles Crawford Moore
(First name) (Middle name) (Last name)

2 PERMANENT HOME ADDRESS:
Beach Pascagoula Jackson Miss
(No.) (Street or R. F. D. No.) (City or town) (County) (State)

Age in Years	Date of Birth
3 33	4 Aug 10 1885
	(Month) (Day) (Year)

RACE

White	Negro	Oriental	Indian	
			Citizen	Noncitizen
5 ✓	6	7	8	9

U. S. CITIZEN			ALIEN	
Native Born	Naturalized	Citizen by Father's Naturalization Before Registrant's Majority	Declarant	Non-declarant
10 ✓	11	12	13	14

15 If not a citizen of the U. S., of what nation are you a citizen or subject?

PRESENT OCCUPATION	EMPLOYER'S NAME
16 Photographer	17

18 PLACE OF EMPLOYMENT OR BUSINESS:
Delmar and Pascagoula Jackson Miss
(No.) (Street or R. F. D. No.) (City or town) (County) (State)

NEAREST RELATIVE
Name 19 Mary Moore
Address 20 Beach Pascagoula Jackson Miss
(No.) (Street or R. F. D. No.) (City or town) (County) (State)

I AFFIRM THAT I HAVE VERIFIED ABOVE ANSWERS AND THAT THEY ARE TRUE

Charles Crawford Moore
(Registrant's signature or mark)

P. M. G. O. Form No. 1 (Red) (OVER)

2237

HOW HIGH THE MOON

Carlos Alpha Moon, or "Shiney", as he is known to all of his students, painting associates and friends, was born in Birmingham, Alabama, on May 18, 1906. He has been interested in art as long as he can remember but found it impossible to do anything about it until 1944 when an invitation to the Dixie Art Colony resulted in his association with Kelly Fitzpatrick, long-time art leader in Alabama.

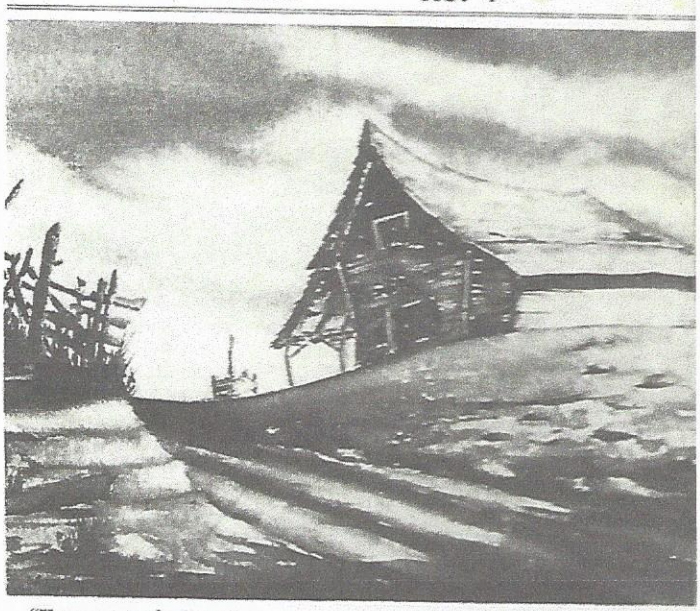
As a result of Kelly's influence and encouragement, Shiney's hobby of painting became a very serious business. His first interest was in oils and he used this medium steadily until 1946. His first one-man show at the Montgomery Museum of Fine Arts, in 1946, was composed entirely of oils. Later that year Mr. Moon and Kelly made a trip to the Carolinas together. On this trip and on subsequent painting jaunts to New Orleans and the bayou country, Shiney became interested in the medium of watercolor.

When the Bayou Art Colony was founded at Bayou la Batre, Alabama, Mr. Moon became co-instructor with Mrs. Genevieve Southerland, who is known throughout the south as a watercolorist and teacher, and Kelly Fitzpatrick. Here, watercolor soon became his favorite medium. Continuing his training in the use of watercolor, Mr. Moon has recently studied with Morris Davidson at Provincetown, Massachusetts.

His month-long one-man show at the Montgomery Museum, which closed on March 29, was a graphic diary of his trips through the Carolinas, to New Orleans, South Florida and New England. The New England group included new paintings from material gathered in Provincetown and Rockport.

ALABAMA ARTIST

VOL. 2 NO. 4



"Youngerman's Barn" a watercolor in the exhibition by Carlos Alpha Moon. At the Montgomery Museum during March, this picture was shown in the Florida International Art Exhibition where it received a Grumbacher award of merit.

MARCH-APRIL — 1953

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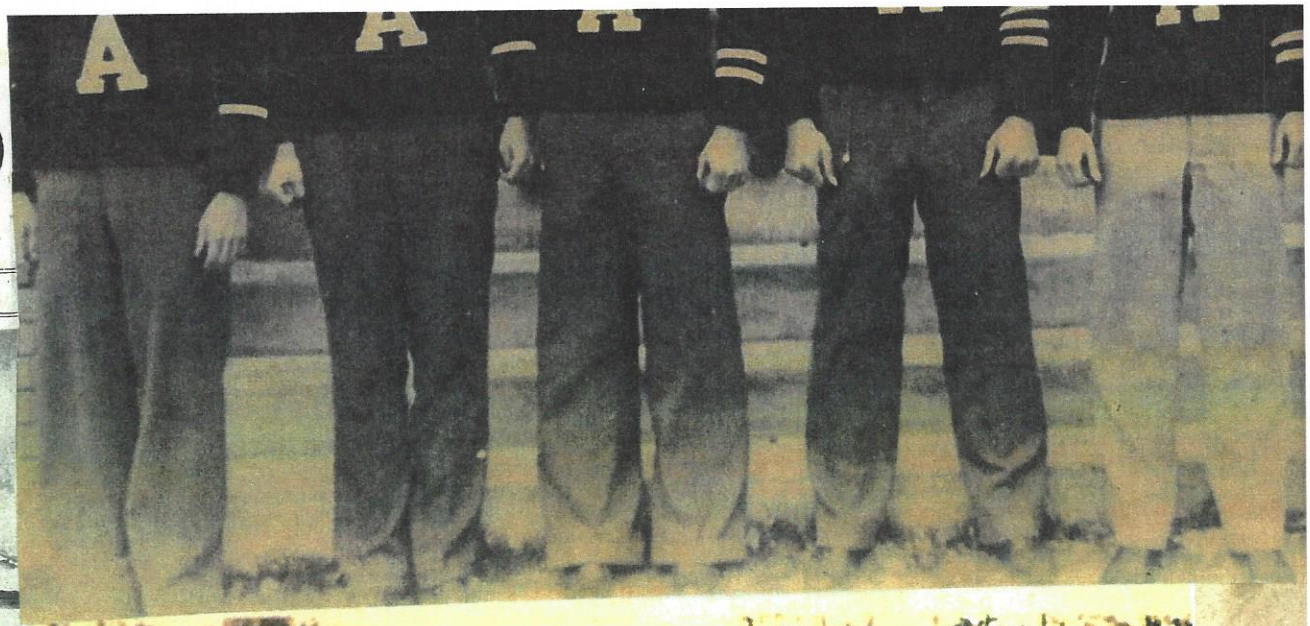

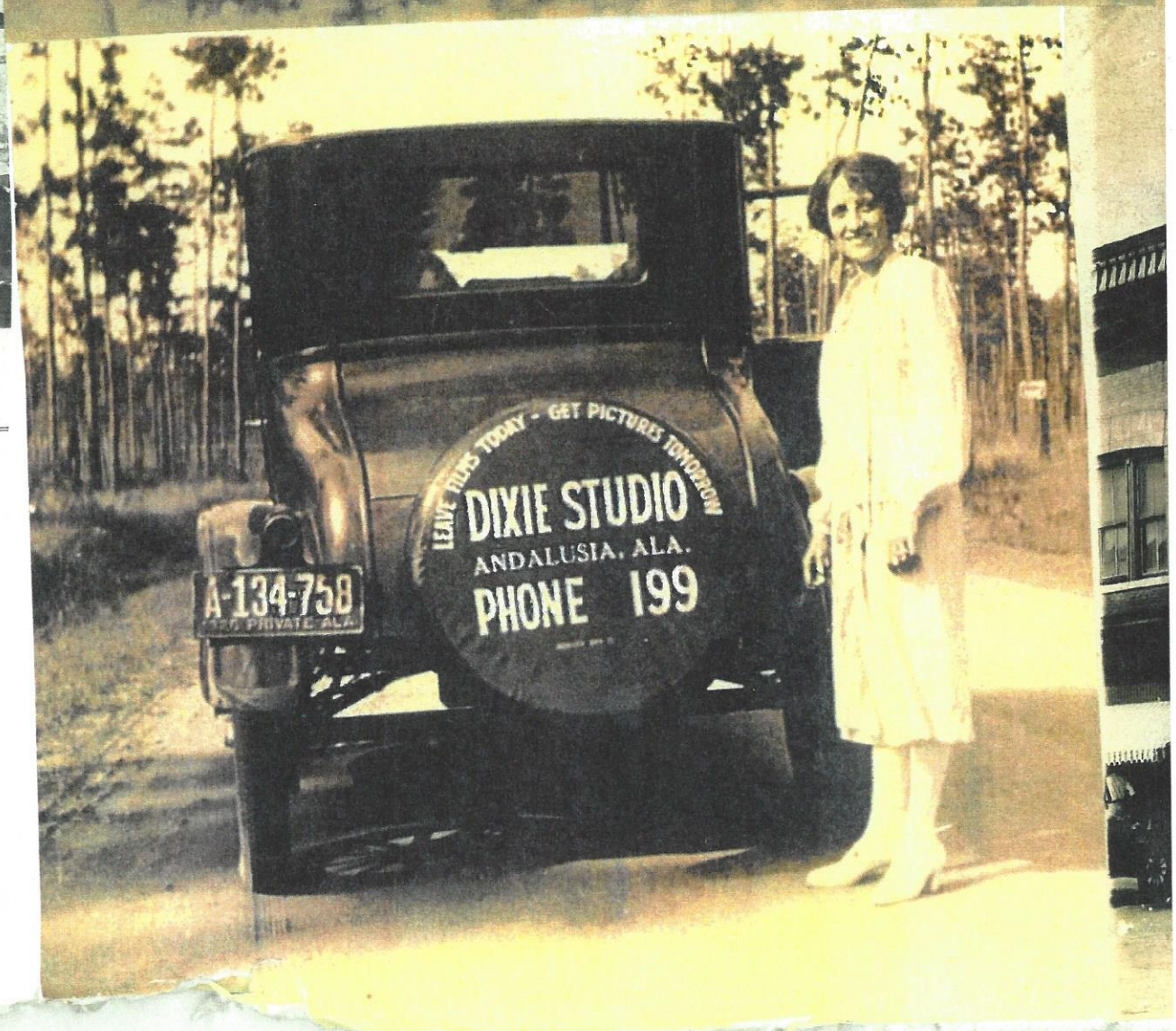

Wife of Charles Crawford Moon (@@) ?